

RESUME

DR. SUNIL PANDURANGJI PARISE

- M.A. (Music), M.Phil, Ph.D.
- Assistant Professor & H.O.D.
- Shri Ganesh Art's College, Shivani Kumbhari,
Dist. Akola.
- Category - NT(B)
- Date of Birth - 30 June, 1969
- Languages Known : Marathi, Hindi
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Plot No.: 46, Viddynagar,
Post Gandhi Nagar, Akola-444004 (MH)
- Work Experience : 14 Years Experience in
Shree Ganesh Art's College, Kumbhari,
Tq. & Dist. Akola.
As a Assistant Professor.

ACADEMIC DETAILS

Sr.No.	Exam Passed	Board / University	Year of Passing
1	Ph.D.	S.G.B.A.U. Amravati	2016
2	M.Phil	Bharathidasan University, Tiruchirappalli	2008
3	M.A.	R.S.T.M.U. Nagpur	2006
4	B.A.	R.S.T.M.U. Nagpur	1994
5	H.S.S.C.	Nagpur Board	1990
6	S.S.C.	Nagpur Board	1986
7	संगीत विशारद	A.B.G. Mandal	1992

• Career Related Achievement :

- ❖ Books Publics - संगीत प्रवास एक दृष्टीक्षेप - डॉ. सुनील पारीसे, Harshwardhan Publication Pvt. Ltd.
- ❖ Research Supervisor for Ph.D. at Sant Gadge Baba Amravati University, Amravati.
- ❖ Published **Twenty One** Research Papers in Journal at International, National & Sate Level with ISSN, ISBN number.

FACULTY DEVELOPMENT PROGRAMMES ATTENDED

Sr.No.	Programme	Duration	Organised by
1	Oriental Programme	2 nd February 2015 to 28 th February 2015	S.G.B. University, Amravati
2	Refresher Course	15 th November 2011 to 5 th December 2011	S.G.B. University, Amravati
3	Refresher Course	8 th November 2021 to 23 th November 2021	U.G.C.-HRDC Osmania University, Hydrabad, Dist. Telangana

Sr.No.	Programme	Duration	Organised by
4	Refresher Course	30 th November 2021 to 13 th December 2021	U.G.C.-HRDC Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan (Sonipat)

**Published Twenty One Research Paper in Journals at International and National Level
with ISSN and ISBN Number**

Sr.No.	Title with Page No.	Journal with Month & Year	ISSN/ISBN No.
1	पूर्व मुगल साम्राज्य मे संगीत की स्थिती, Page No. 223	A National Registered Research Journal, June-2011	ISSN : 0973-3914
2	राग-विभास (बंदिश), Page No. 66	अखिल भारतीय गांधर्व मंडळ, मुंबई प्रकाशन, जुन-२०११	RNI No. : 11655/57
3	राग-बागेश्री, जैनपुरी, विभास, Page No. 115	विजय प्रकाशन नागपूर, कहत गुनीजन, सप्टेंबर-२०१३	ISBN : 978-81-7498-1820
4	रससिध्दान्त व राग सादरीकरण, Page No. 70-73	Indian Journal of Innovative Research in Arts Interdisciplinary Journal September-2013	ISSN : 2249-5029
5	आधुनिक युगातील भारतीय संगीतात होणारे परिवर्तन व विकास, Page No. 81	National Seminar, October-2013	ISBN : 978-81-923117-9-1
6	Sangeet Adyapan, Page No. 351	National Conference, January-2014	ISBN : 978-1-312-00451-1
7	भारतीय संगीतामध्ये संताचे योगदान (कीर्तन परंपरा), Page No. 225-227	Interdisciplinary National Level Seminar, February-2014	ISSN : 2278-4284
8	अभिजात संगीताचा झरा, तो मुळचाची खरा, घराणेशाही, Page No. 58	National Level Seminar Global Journal Multi-Disciplinary Journal, December-2014	ISSN : 2278-4349
9	शास्त्रीय संगीतामध्ये कंठसाधनेचे महत्व, Page No. 97	National Level Conference, January-2015	ISBN : 978-81-930717-0-0
10	संगीत घरानो का पारंपारिक एवम् वैयक्तीक पहलू, Page No. 268-271	International Conference, September-2016	ISBN : 978-93-86011-480
11	राग-दुर्गा (बंदिश), Page No. 36	अखिल भारतीय गांधर्व मंडळ, प्रकाशन मुंबई, सप्टेंबर-२०१८	ISSN : 0036-4320
12	प्रभाती सूर एक संगीत संजीवनी, Page No. 14	अखिल भारतीय गांधर्व मंडळ, प्रकाशन मुंबई, मे-२०१८	ISSN : 0036-4320
13	राग-वसंत तराणा ताल त्रिताल बंदिश, Page No. 30	अखिल भारतीय गांधर्व मंडळ, प्रकाशन मुंबई, ऑक्टोबर-२०१८	ISSN : 0036-4320
14	आधुनिक युगात भारतीय संगीतातील परिवर्तन व विकास	International Multidisciplinary Research Journal, March-2018	ISSN : 2455-1511
15	संगीताची मेजवानी प्रभाती सूर एक संगीत संजीवनी, Page No. 1194	International Multidisciplinary Research Journal, April to June- 2018	ISSN : 2319-9318

Sr.No.	Title with Page No.	Journal with Month & Year	ISSN/ISBN No.
16	मानव जीवनात संगीताचा प्रवास, Page No. 1165	International Multidisciplinary Research Journal, January to March-2018	ISSN : 2319-9318
17	वर्तमान काळात संगीत शिक्षणाची दुरदृष्टी, Page No. 11121	Peer Reviewed International Refereed Research Journal, June- 2019	ISSN : 2394-5303
18	संगीत कला आणि व्यवसाय, Page No. 1168	Peer Reviewed International Refereed Research Journal, July to September-2020	ISSN : 2319-9318
19	लोकसंगीताचे महत्व, Page No. 150	Peer Reviewed & Refereed Indexed Multidisciplinary International Research Journal, November-2021	ISSN : 2278-9308
20	संगीत कलेत संशोधनाचे महत्व, Page No. 11163	Peer Reviewed International Refereed Research Journal, January-2022	ISSN : 2394-5303
21	भारतीय संगीत रत्न अब्दूल करीम खा साहेब का संगीत प्रवास, Page No. 187	Women Empowerment In Modern Age International Publication	ISBN : 978-93-94819-09-2

Membership of Board and Committees :

- Life member A.B.G. Mandal (Music), Mumbai.

Examiner & Valuar :

- S.G.B. University, Amravati Music Practical Internal, External Examiner & Valuar
- A.B.G. Mandal (Music), Mumbai External Practical Examiner

S.G.B. University, Amravati Paper Setter :

- B.A.-II Indian Music Vocal & Instrumental

Co-ordinator :

- समानसंधी केंद्र (Equal Opportunity Centre) by सामाजिक न्याय विभाग, अकोला, महाराष्ट्र राज्य.
- Infosys Springboard Courses

College Committees Member :

- Grievance & Redressal Committee
- Students Counseling, Career Guidance & Placement Committee
- Internal Examination Assessment Committee
- Stock Verification Committee
- Anti Ragging Committee
- Student Teacher Guardian & Coordination Committee
- Discipline Committee

Special Achievement :

- Classical and Semi-classical Vocalist & Harmonium Player
- Song Writer & Music Composer